

CURRICULUM VITAE

Dr. Nandini Maity

Designation: Assistant Professor
Department of English,
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Objective: To render my service not only as a teacher but also as a facilitator, and provide a platform to update knowledge & skills of the students in accordance with latest trends in teaching-learning and evaluation process and carry on my research activities so that it may benefit the society in the long run.

Short Introduction: Dr Nandini Maity is currently placed as Assistant Professor and Head in the Department of English at Akui Kamalabala Women's College affiliated to Bankura University, West Bengal, India and has previously served as an Assistant Professor in English Language and Technical Communication at Camellia Institute of Technology and Management, Bainchi, West Bengal, India. Having completed her masters from The University of Burdwan, West Bengal, she has cleared UGC NET in the year 2011. She has been awarded PhD degree in Comics and Graphic novels in 2018 from The University of Burdwan, West Bengal, India. She has authored papers which have been published in various peer-reviewed national journals. She has also presented papers in many esteemed institutes during seminars and conferences.

Academic qualifications :

M.A., B.Ed, NET, Ph.D

1. PhD : "Comic Empires A Study of Cultural Imperialism through Popular Medium and its Impact on Youth Culture", (31st-Aug 2018),The University of Burdwan
2. NET : UGC-NET (June-2011) in English.
3. M.A. : English (2008-2010) The University of Burdwan, WB
4. B.Ed : (2012) Kalna College, The University of Burdwan
5. B.A.(Honours) : English, (2005-2008), The University of Burdwan, WB
6. 12th Class : Balika Bani Mandir School, WB, 2005
7. 10th Class : Auxilium Convent School Bandel, WB,200

Teaching experiences:-

1. Lecturer (Communicative English): Camellia Institute of Technology and Management, WB (1 year 6 months)
2. Guest Lecturer (temporary): Bejoynarayan Mahavidyalaya, Itachuna, WB (2 years)
3. Guest Lecturer (temporary): Balagarh Bijoy Krishna Mahavidyalaya (1 year)
4. Visiting Faculty (PCP) : Burdwan University DDE
5. Asst. Prof. in English (Permanent) : Akui Kamalabala Women's College (6 years months)(continuing)

Administrative Experience:

Teacher Representative in Governing Body of Akui Kamalabala Women's College
Member of Building Committee of Akui Kamalabala Women's College
Member of Purchase Committee of Akui Kamalabala Women's College
Member of PF Committee of Akui Kamalabala Women's College
Member of Anti-ragging Committee of Akui Kamalabala Women's College
Member of Sexual Harassment Committee of Akui Kamalabala Women's College
Member of Teacher council of Akui Kamalabala Women's College
IQAC Coordinator of Akui Kamalabala Women's College
HRMS operator of Akui Kamalabala Women's College
Nodal officer of Bangla Uchcha Shiksha Portal of Akui Kamalabala Women's College

Research experience: 5 years of research experience in comics and graphic novels as part of popular culture and their effect on youth culture.

- Research Supervisor at Bankura University from 2022
- Co-Supervisor at Shri Jagdishprasad Jhabarmal Tibrewala University from 2022

Field of Interests: Use of comics and graphic novels in various fields including medicine, (Medical Humanities).

Published Research Papers:

- 1.. •FOOD CULTURE IN BENGAL: A STUDY OF GASTRONOMIC RIVALRY BETWEEN 'GHOTI' AND 'BANGAL'
Journal Name : Sambodhi
ISSN : 2249-6661 Volume-44, No. 1 : 2021
2. •Urban Dystopia and Graphic Noir: Exploring Postmodern city in the context of Indian Graphic Novel, Mumbai Confidential
Journal Name : Sambodhi
ISSN : 2249-6661 Volume-45, No. 1(I) : 2022
- 3: IOSR Journal of Humanities and Social science
Vol.8, Issue 4, Mar-Apr 2

Manuscript title: From Comic Culture to Cyber Culture: Cultural Imperialism and its Impact on the Youth since 1960s

4: IOSR Journal of Humanities and Social Science
Vol. 12, Issue 2, May-Jun 2013
Manuscript title: Ted Hughes and the Unconscious:
Visualizing Ted Hughes's Poems through the looking
Glass of Sigmund Freud

5: IOSR Journal of Humanities and Social Science
(IOSR-JHSS) Volume 19, Issue 10, Ver. III (Oct. 2014), PP 28-31 e-ISSN:
2279-0837, p-ISSN: 2279-0845.

Manuscript title: Damsels in Distress: A Textual Analysis of Gender roles in
Disney Princess Films

6: Name of Anthology: Outside the British Canon: Reading Literatures from Former European
Colonies. Ed. Dr.Sarbojit Biswas. Aadi Publications
ISBN 978-93-82630-52-4

Manuscript title: Marguerite Abouet and African Cosmos: Towards the
search for cultural diversity in Africa through the graphic novel, *AYA*

7: The Literary Voyage: An International Journal for Scholarly and Creative Writing
Volume 1, Issue 2, May- August, 2014
ISSN 2348-5272

Manuscript title: Questioning Phallogocentrism in Marjane Satrapi's
Graphic Novel Embroideries

8: The Literary Voyage: An International Journal for Scholarly and Creative Writing
Volume 1, Issue 3, September- December, 2014
ISSN 2348-5272

Manuscript title: Alternative Account of Israel- Palestine Conflict through
Comics Journalism: Joe Sacco's Footnotes in Gaza

9: Indian Dalit Literature: Critical Ruminations. Ed. Bijender Singh
ISBN: 978-81-7273-965-2

Manuscript title: Tribal Ethnicity: A Reading of Mahasweta Devi's *Chotti Munda and his Arrow* and *Bashai Tudu*

10: Representation of the Marginalized in Indian Writings in English. Ed. Dr. Abu Siddik
ISBN 978-93-84671-13-6

Manuscript title: Alternative Representation of the Northeast: A Study of the Nature- Poems of Robin.S.
Ngangom, Temsulo Ao and Mamang Dai

11; Perspectives on Postcolonial Writing: An exploration. Ed Ram Avadh Prajapati, Dr Asish Gupta
ISBN 978-81-922645-1-6

Manuscript title: Use of Myth and Magic Realism as Postcolonial Strategies in upholding the National Identity in
Salman Rushdie's *Midnight's Children*

12: Major Voices in New Literatures in English. Ed. Bishun Kumar and Neha Arora
ISBN 978-81-269-1965-9

Manuscript title: A Postcolonial Reading of Selected Poems of Judith Wright

13. Mahesh Dattani: Themes, Techniques and Issues. Ed. Bishun Kumar and Neha Arora
ISBN 978-81-269-2047-1
Manuscript title: Mahesh Dattani's Plays on Music and Dance: A Reading of *Morning Raga* and *Dance like a Man*
14. Sambodhi
ISSN-2249-6661
Manuscript Title- Urban Dystopia and Graphic Noir: Exploring Postmodern city in the context of Indian Graphic Novel
15. Sambodhi
ISSN- 2249-6661
Manuscript Title- Food Culture of Bengal: A Study of Gastronomic Rivalry between 'Ghota' and 'Bangal'
16. Violence in Literature, Culture and Society. Ed. Abu Siddik
ISBN-978-93-5529-666-5
Manuscript Title-Visualising Violence and Trauma in Kashmir through the Graphic Memoir *Kashmir Pending*

List of International/National Conferences/Symposia Attended:

1. Barjora College, Bankura (Department of English)
U.G.C Sponsored National Seminar on Outside the British Canon: Reading Literatures from Former European Colonies
Date: July 25 & 26, 2013
Title: Marguerite Abouet and African Cosmos: Towards the search for cultural diversity in Africa through the graphic novel, *AYA*
2. The University of Burdwan (Department of English)
Young Researchers' National Conference on Cultural Representations: Race, Class, Gender and Caste
Date: 4 & 5 September, 2013
Title: Damsels in Distress: A textual analysis of Gender roles in Disney Princess Films
3. Falakata College, Jalpaiguri (Department of English)
U.G.C Sponsored National Seminar on Representation of the Marginalized in Indian Writings in English
Date: November 7th and 8th, 2014

Title : Alternative Representation of the Northeast: A Study of the Nature- Poems of Robin.S. Nangom, Temsulo Ao and Mamang Dai
4. The University of Burdwan (Department of English)
Young Researchers' National Conference on Interdisciplinarity and English Literary Studies
Date: 16 & 17 December ,2014
Title: Joe Sacco and Comic Journalism: An Analysis of Sacco's Safe Area Gorzade
5. Ravenshaw University (Department of English)
International Conference: Colonial, Postcolonial and Translational Fiction
Date: 16 & 17 January, 2015
Title: Stories across Borders: Retelling Partition in fragments through Graphic Anthology, *This Side That Side: Restorying Partition*
6. The University of Burdwan (Department of English)
International Seminar on Reconstructing the English literary Map: Literatures of Partition and Diaspora from Asia and the Asia Pacific
Date 10 & 11th March, 2016

Title: Reevaluating Partition through the voices of Second Generation through Graphic Anthology ,*This Side That Side: Restorying Partition*

Attended Web Lecture Series as Resource Person

1. Government General Degree College Salboni (Department of English)

Two-Day Web Lecture Series (July 24-25, 2020)

Lecture Title: Comics and Healthcare Awareness: Use of Comics as Medical Narrative

2. Pijush Kanti Mukherjee Mahavidyalaya (Department of English)

Three-Day Web Lecture Series (August 20-22, 2020)

Lecture Title: Crossing Human Boundaries: Transhumanism, Technoculture and comics

3. Govinda Prasad Mahavidyalaya (Department of English)

Four-Day Web Lecture Series (July 31- Aug 3, 2020)

Lecture Title: Comics in the Classroom

Workshop attended :

I have participated in a workshop conducted by Gian Course (NIT Durgapur) on Poetry and Visual Culture scheduled from 12 to 16 October 2017.

Extra-Curricular Activities: (Teaching/ Social/Cultural/Examination)

Activity	Organizer/ University/ College	Place and Date
Organize State- level Web- Lecture Series	Akui Kamalabala Women's College (Convenor- Dr Nandini Maity)	Akui, Bankura 28 th May-30 th May, 2020

Date: 26.3.2024

Place: Chinsurah

Dr NANDINI MAITY

